

# SATs... But Make it Trains 2

## ANSWERS

1. What does Jane have to do to 'book on'? Tick all that apply.

[2 marks]

Book a train ticket	
Ring a bell	
Confirm she is fully equipped	✓
Phone the control room	✓
Confirm she is not affected by drugs and alcohol	✓
Book a train to drive	

*2 marks for all 3 correct*

*1 mark for 2 correct and only 1 ticked incorrectly*

2. How does Jane find out about any last-minute changes which may affect her train?

[1 mark]

*By reading or checking the notices*

3. In the paragraph starting 'Today I have to...', find and copy a word or group of words which show that train drivers must be attentive when they are driving.

*1 mark for any one of the following:*

[1 mark]

- *'I need to keep alert'*
- *'be aware of workers'*
- *'drivers must stay focused and vigilant'*

4. What surprises might a train driver experience during their working day?

[2 marks]

*1 mark each for any of the following (2 mark maximum): train failures, signal failure, track failures, reports of livestock on the line, workers on the line, slippery tracks*

5. "There's an added challenge in Autumn when braking can be tricky due to slippery rails." What might make the rails extra slippery in Autumn?

[1 mark]

*1 mark for any one of the following: falling leaves, autumnal leaves, wet leaves, leaves*

6. How long does it take a train travelling at 125 mph to come to a stop?

[1 mark]

*1 mark for either 2km or 20 football pitches*

7. With reference to the text, explain why you would or would not like to be a train driver. [2 marks]

*Up to 2 marks for any valid point identified correctly as a reason to like or not like. Points can be argued for or against being a train driver if justified e.g.*

- *lots of sitting around*
- *working on your own*
- *don't like early starts*
- *short lunch breaks*
- *monotonous/boring*
- *lots of travel involved*
- *lots of responsibility*
- *great views from the window*
- *varied – passenger trains plus shunting*

8. Number the following events from 1 to 5 in the order they appear in the text. The first one has been done for you. [1 mark]

Shunting trains at the depot	<b>5</b>
Booking on	1
Taking a 40-minute meal break	<b>4</b>
Having a cup of tea with the train manager	<b>3</b>
Meeting the incoming HST train driver at Paddington	<b>2</b>

9. Tick to show which of the following statements are true or false. [2 marks]

Statement	True	False
Charlotte went to university before joining GWR.		✓
Charlotte receives a good salary	✓	
There are good perks working for the railway	✓	
A job in one part of the railway can lead to many other railway-based roles	✓	
All GWR jobs involve working on a train.		✓

*2 marks for all correct, 1 mark for 2 correct true answers*

10. Find and copy a group of words which shows that Charlotte is happy that she joined GWR. [1 mark]

*1 mark for any one of the following:*

- *sense of family within the company,*
- *the pay and conditions were so good,*
- *I have never looked back*
- *I love everything about my job*

11. Find and copy a word or group of words which shows Charlotte's work is varied. [1 mark]

1 mark for any one of the following:

- 'no typical day'
- 'every day is different'
- 'whatever plan you make for the day can change in the blink of any eye'

12. Which of the following are aspects of an Emergency Planning officer's role? Tick all that apply. [2 marks]

	✓
Preparing for any eventuality	✓
Working with Police, Ambulance and Fire services	✓
Making sure all buildings meet fire regulations	✓
Looking after the trains	
Serving drinks and snacks to passengers	
Supporting customers and staff who have experienced trauma on the railway	✓

2 marks for all four correct, 1 mark for 3 correct or 2 correct and only 1 wrong

13. How are the jobs of a train driver and an emergency planning officer the same, and how are they different? [2 marks]

Same	Different
<ul style="list-style-type: none"><li>• Both jobs are based in the railway</li><li>• Both feature unexpected events</li><li>• Both have a strong team/family element</li></ul>	<ul style="list-style-type: none"><li>• Driver works alone mostly but emergency planning officer co-ordinates a team</li><li>• Driver's job is quite repetitive and even monotonous but Emergency Planner's job changes in the blink of an eye</li></ul>

14. Name three different things the poet hears in the poem. [3 marks]

1 mark each for any of the following (3 mark maximum):

- Shrill shriek (the whistle of the train)
- Mechanical movement or rhythmic movement of the train
- Roar of the train engine
- screech of the brakes;
- sigh of the engine;
- Deceleration of the train

15. Find and copy a word in the first verse suggests she is concentrating? [1 mark]

1 mark for either of the following: steadfast or track

16. Which of the pictures below best matches the description of the setting in the second verse. Tick one. [1 mark]



17. The poet describes the ridges as ‘coy giants’. What does this suggest about the ridges? Tick one. [1 mark]

	<input checked="" type="checkbox"/>
They are very tall so don't like talking to people	<input type="checkbox"/>
They are very tall and get embarrassed easily	<input type="checkbox"/>
They are very tall and leaning away from the valley	<input checked="" type="checkbox"/>
They are towering over the valley menacingly	<input type="checkbox"/>

18. In verse 3, what do you think the ‘grasping arms’ of the bridges might refer to? [1 mark]

*1 mark for any valid suggestion, such as the staircase leading up to the bridge or the bits holding up the bridge*

19. Why do you think the poet chose to repeat certain lines? [1 mark]

*1 mark: So it seemed like the repetitive movement of the train or to mimic the repetition of the train*

20. Why do you think the poet chose the title ‘Snake Pass’? Is it effective? [2 marks]

*2 marks for 1 fully explained reason, such as the snake slithers and the poet describes the train as slithering and sashaying*

*2 marks for 2 separate reasons e.g. ‘slithers’ and ‘slim body’*

*1 mark for just a word/quote from the text e.g. slither*

*Yes because:*

- the train seems like a snake because it is long and thin ‘slim body’*
- the train slithers along just like a snake*
- the train makes lots of hissing noises like a snake*
- the train is travelling through a valley and pass is another word for a valley*
- the word pass suggests that the snake cannot be stopped on her travels*

*No because:*

- the word pass is misleading and implies snakes passing each other but there is only one train*

21. How has the poet created the impression of a snake? [2 marks]

*Up to 2 marks for any of the following:*

- *implying she is tracking her prey like a snake would, staring fixedly*
- *describing a long thin 'slim' body like a snake has a slim body*
- *using lots of alliteration 's' sounds to mimic the hissing of a snake*
- *using the word slither – like a snake slithers*
- *using sashay implying the side-to-side movements of a snake*

22. Find and copy a word in the poem that suggests the 'snake' is successful.

*triumphant* [1 mark]

23. In the last verse, why has the poet reduced the number of words in each line to just one? Tick one. [1 mark]

	✓
to make it easier for the reader to read	
to make the reader read more slowly	✓
to make the reader read more quickly	
because they had too many words for a normal line	

24. In the introductory paragraph, the phrase 'on business' is written in speech marks. What does this suggest? Tick one. [1 mark]

	✓
Someone has said the words 'on business' out loud	
'On business' is a quote from another book or magazine	
The father may not actually be on business, but this is the story the children have been told	✓
That the business is very important	

25. What is the Green Dragon? [1 mark]

*A steam train*

26. Why does Phyllis want to stop the Green Dragon? [1 mark]

*1 mark for either of the following:*

- *Because it is going to London where she believes her father is*
- *Because she wants it to take a message to her father*

27. What is Phyllis referring to when she says, "We shall never miss them." ? Tick one. [1 mark]

	✓
The trains	
Their waves	✓
Their father	
The dragons	

28. What impression do you get of the old gentleman? Give evidence from the text. [3 marks]

Impression	Evidence from the text
<ul style="list-style-type: none"> <li>• <i>He is rich</i></li> <li>• <i>He is middle class or not working class</i></li> <li>• <i>He is educated</i></li> <li>• <i>He is friendly</i></li> <li>• <i>He is quite posh</i></li> <li>• <i>He looked like a businessman</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Travelling first class</i></li> <li>• <i>Quite clean hand</i></li> <li>• <i>Reading a newspaper</i></li> <li>• <i>He waved back</i></li> <li>• <i>He is referred to as a gentleman</i></li> <li>• <i>They assumed he would be going to do 'business' with their father</i></li> </ul>

29. What does the phrase 'far away in the green country' suggest about where the children lived? [1 mark]

*1 mark for anything referring to the countryside, or that there are lots of fields and trees*

30. The children felt that 'they had not been quite fair' to Aunt Emma. Explain fully why they thought this. [1 mark]

*1 mark for either of the following:*

- *They had mocked their Aunt for buying gaiters and coats which turned out to be quite useful*
- *They had been prejudiced towards their Aunt, possibly because she was unattractive*

31. Why would there be buns for tea if an editor was sensible? [1 mark]

*1 mark: Because it meant the editor had bought or paid money for her story*

32. Read the paragraph starting 'Peter felt very uncomfortable...' Based on the evidence in this paragraph, which of the following statements are true?

Tick all that apply.

	✓
Peter did not like talking to people he met on the road	✓
Peter knew he was in the wrong the last time he met the Station Master	✓
Peter did not like the Station Master	
The Station Master did not like Peter	
Peter had been wrongly accused of theft	
It was a hot, sticky day	
Peter was blushing with embarrassment	✓

*2 marks for 3 correct and none wrong, 1 mark for 2 correct and only one wrong*

33. Find and copy a group of words which shows that the Station Master did not bear a grudge towards Peter for the coal incident. [1 mark]

1 mark for either of the following:

- ‘Let bygones be bygones’
- ‘we never mention it, eh’

34. How does Peter feel about his Mother’s new career as a writer? Explain your answer fully using evidence from the text? [2 marks]

Up to 2 marks for any of the following:

- He thinks her stories are really beautiful
- He thinks she is very clever
- He says he is proud of his mum
- He likes having buns for tea when she sells a story
- He doesn’t like the fact that it keeps her busy – ‘she used to play with us more’

35. Read the section from ‘It was the Station Master who said “Good morning”’. Which of the following feelings do you think Peter felt during that meeting with the station master?

Choose three. Explain your answer fully with reference to the text. [3 marks]

humble	embarrassed	proud	relieved	thankful
	sorry	brave	defiant	

3 marks for 3 of the following well explained:

Feeling	Evidence from the text
<i>humble</i>	<i>chasing after the Station Master to apologise</i>
<i>embarrassed</i>	<i>about stealing coals from the Station Master</i>
<i>proud</i>	<i>of his mum’s new writing career</i>
<i>relieved</i>	<i>the Station Master has forgiven him for the coals</i>
<i>thankful</i>	<i>that the coal business is forgotten and he is having buns for tea</i>
<i>sorry</i>	<i>that he took the coals</i>
<i>brave</i>	<i>running up to make an apology to the Station Master</i>
<i>defiant</i>	<i>chasing after the Station Master to make sure he knows who he is</i>